

Lapyor Tom's Song*

G G D D⁷ D⁷ G
 Vel - an Druk - ya Crack - a Cud - na Truze-men - hall, Chun, Crows An Wra;
 5 G G D D⁷ D⁷ G
 Banns Burn - u - hal, Brane, Bos-franc - an, Treeve Tre - whid - den, Try, Trem-bah.
 9 G D D⁷ G
 Carn Kan - idg - iac, Cast - le Skud - iac, Beag - le Tub - en, Am - al - vear,
 13 G D D⁷ D⁷ G
 Am - a - lib - ria Am - el Whid - den Skil - li - whid - den, Trink Pol-peor.

'As Lapyeor Tom from Balancon did hie, He saw shallal a shackets passing by;
 With Jallow Clathing Lapyeor's lems were graced, Shallal a petticoat had round his waist;
 Tom ded rejoice, and as he walked along, Sweet as a Jaypie sung a Cornish song: -'

Vel an drukya, Cracka Cudna
 Truzemenhall, Chun, Crows an Wra
 Banns Burnuhal Brane Bosfrancan
 Treeve Trewhidden Try Trembah

Luggans Vellane-vrane Treglisson
 Gear Noon-gumpus Helan-gove
 Carnequidden Brea Bojouean
 Dryn Chykembra Dowran Trove

Carn Kanidgiac Castle Skudiac
 Beagle Tuben Amalvear
 Amalibria Amel whidden
 Skilliwaden Trink Polpeor

Menagwithers Castle-cotha
 Carnon-greeze Trevespan-vean
 Praze-an-Beeble Men Trebarva
 Bone Trengwainten Lethargwean

Pellalith Pellalla-wortha
 Buzza vean Chyponds Boswase
 Ventongimps Roskestal Raftra
 Hendra Grancan Treen Bostraze

Stable-hobba Bal-as whidden
 Tringy Trannack Try Trenear
 Fraddam Crowles Gwallan Crankan
 Drift Bojedna Cayle Trebear

Treghnebris Embla Bridgia
 Menadarva Treveneage
 Tregaminion Fouge Trevidgia
 Gwarnick Trewey Reskajeage

Haltergantac Carnaliezy
 Gumford Brunion Nancekeage
 Reen Trevasken Mevagizzy
 Killow Carbus Carn Tretheage

Notes from "Hengan" (Merv Davey, Redruth, Dyllansow Truran, 1983)

"Also known as the 'Cornish Cantata'. This was an attempt by Davies Gilbert to preserve the sound of Cornish by stringing together place names in the form of a song which would give the sound of Cornish. Whether he was successful or not you must judge for yourself, it is certainly interesting to see early nineteenth century spellings of some place names. It was originally published in 'The Cornish Magazine', Falmouth 1828. Gilbert does not suggest a tune and I have provided here a polka given to me by a Mr Hedly Martin of Morval near Looe called 'Blue Bonnets' or 'Pengughow glas'. Polkas were very much in vogue in Cornwall when Gilbert penned this song and this particular one seemed to fit the words comfortably. "

*Lapyor is the Cornish and Cornish Dialect for a Step Dancer