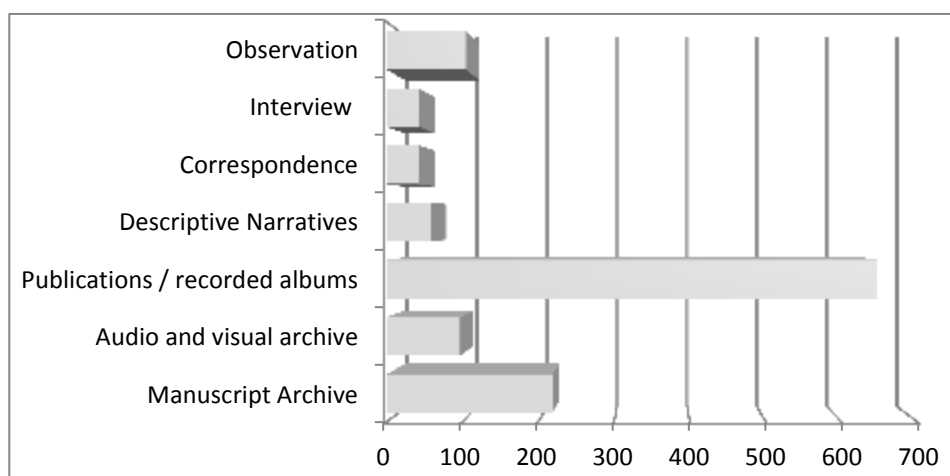


Appendix 1.2 Data sources for this study

	1	2	3	4	5	6	7
	Observation	Interview	Correspondence	Descriptive Narratives	Publications / recorded albums	Audio and visual archive	Manuscript Archive
Number of items	105	43	43	58	647	97	219



Notes

1. Observation: undertaken by author during the course of this study and recorded as written notes, audio file or an image.
2. Interviews: recorded by author either during the course of this study or previous fieldwork such as that connected with the Corollyn - Cornish Dance project 1992.
3. Correspondence: mostly in connection with participatory action research projects such as “Kanow Tavern – Cornish pub songs ”.
4. Descriptive narratives: there are some quite useful descriptions of folk traditions such as Guise dancing and the Snail Creep incorporated into both folk tales (e.g. Arthur T Quiller-Couch *The Delectable Duchy* (London, Dent &co the Wayfarers library, 1906) and locally based novels (e.g. Salome Hocking, *Some Old Cornish Folk: Characters from St Stephen in Brannel a Century Ago.* (St Austell, Cornish Hillside Publications, 2002, reprinted from 1903).
5. Publications: Journals and recorded music albums as well as published collections listed in Bibliography.
6. Audio Visual Archive: video and sound recordings such as the Lowender Peran Festival Video Archive (Cornwall Centre, Alma Place, Redruth, Cornwall) and the Bolitho Archive (Old Cornwall Society Archive, Courtney Library, Royal Institution of Cornwall, Truro). Listed in Bibliography
7. Manuscript Archives as listed in Bibliography.