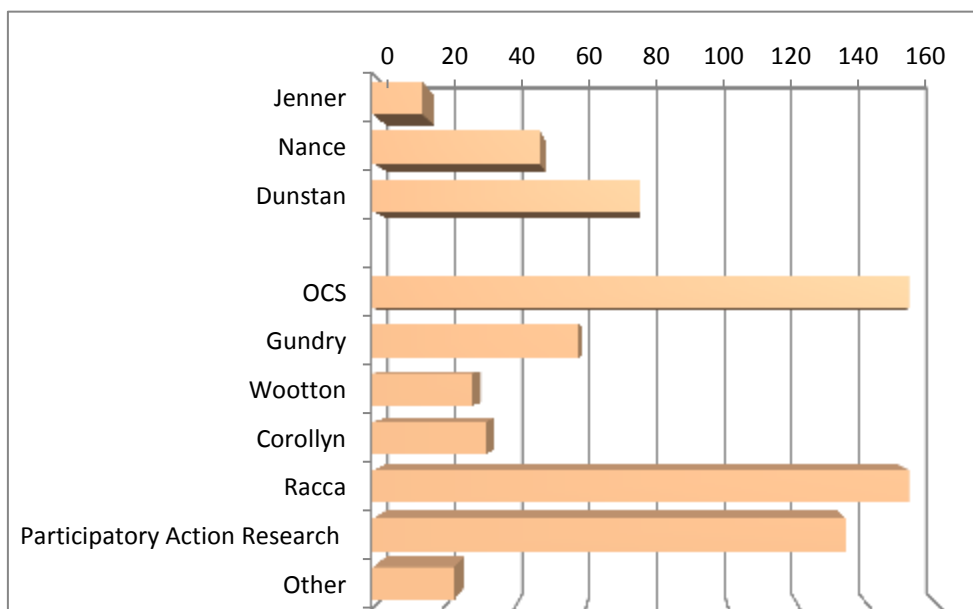


Appendix 1.5 Folk phenomena recorded by the Celto-Cornish revivalists

1	2	3	4	5	6	7	8	9	10
1911/1931	1920s	1929/1932	1925>	1966	1965/1973	1993	1997	2005>	
Jenner	Nance	Dunstan	OCS	Gundry	Wootton	Corollyn	Racca	Participatory Action Research	Other
14	47	75	151	58	28	32	151	133	23
Total									689



Notes

1. Jenner: Henry Jenner Collection, Courtney Library, Royal Institution of Cornwall Museum Truro, and contribution to Alfred P Graves, *The Celtic Song Book : Being Representative Folk Songs of the Six Celtic Nations*. (London: E. Benn, 1928).
2. Nance: Robert Morton Nance Collection, Courtney Library, Royal Institution Of Cornwall Museum, Truro, Ropbert Morton Nance, *The Cledry Plays; Drolls of Old Cornwall for Village Acting and Home Reading*. (Marazion, Worden, 1956).
3. Dunstan: primarily Ralph Dunstan, ed. *The Cornish Song Book, Lyver Canow Kernewek*. (London: Reid Bros Ltd 1929), and Ralph Dunstan, *Cornish Dialect and Folk Songs*. (Truro, Cornwall: Jordan's Bookshop, 1932).

Appendix 3.5: PAR Summary – Index of correspondence

4. Old Cornwall Societies: Primarily “Old Cornwall” published by the Federation of Old Cornwall Societies, 1925 to present but also individual society recorder notes and correspondence.
5. Gundry: primarily Inglis Gundry, *Canow Kernow Songs and Dances from Cornwall*. (St. Ives, Federation of Old Cornwall Societies, 1966).
6. Wootton: Brenda Wootton released 17 albums between 1965 and 1985. Her earlier albums contain largely traditional material from her own musical background in Newlyn.
7. Corollyn: *Corollyn: Cornish Dances* (Perranporth, Cam Kernewek, Plymouth University, 1992) was a combined project between the five Cornish dance display groups active at the time and the University of Plymouth Film Unit to make a film on traditional dance in Cornwall. The film was entered for the Interceltic Film festival in Brittany in 1992 and the footage was also used in combination with a book and cassette / CD of dance music that could be used as a teaching pack. The practical outcome was a snapshot from a wide range of performers of traditional dance in Cornwall in the early 1990s.
8. Racca: *Racca: Cornish Tunes for Cornish Sessions*, (Calstock, Racca Project, 1997), was a collaborative project between a number of people involved in playing Cornish music and grew out of an annual workshop / tune swop day held originally in Fowey and later Bodmin. Anyone known to be involved with Cornish folk music was invited to contribute tunes that they regularly played at sessions. This provided for a very wide net, a large number of contributors and lot of individually composed material. Editorial control was very limited and as far as possible every item contributed was published. Where there were several clearly different versions of tunes then all were included. Composed and traditional material are clearly distinguished, however, and the project provides a snapshot of traditional music played in 1997 from a broad range of sources.
9. PAR: Participatory action research on the part of the author, sources are identified in detail in appendix 3
10. Other: includes William Watson, James E Thomas and Tom Miners who overlap with the “Folk Song Collectors”.