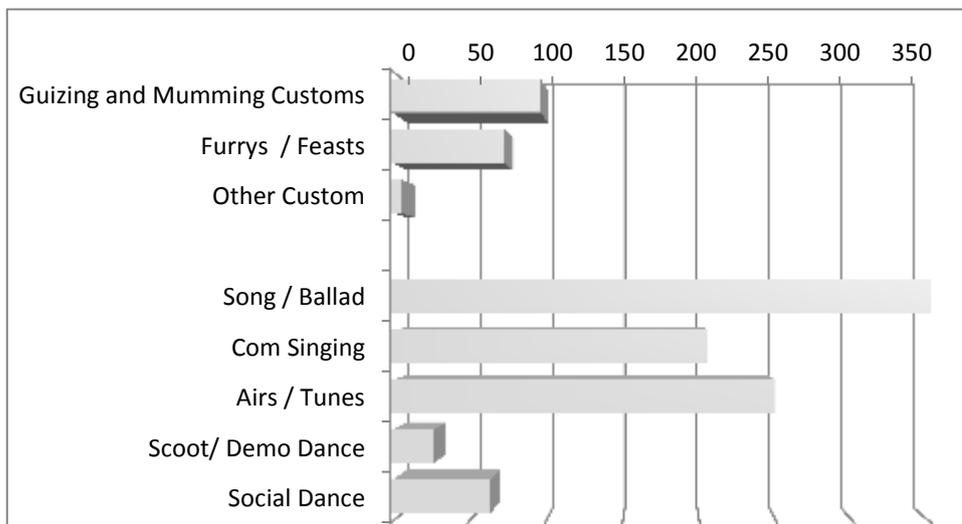


Appendix 1.6 Context of folk activity

Customs			Songs and Music			Dance	
1	2	3	4	5	6	7	8
Guizing and Mumming Customs	Furrys / Feasts	Other Custom	Song / Ballad	Com Singing	Airs / Tunes	Scoot/ Demo Dance	Social Dance
97	73	6	350	205	249	27	64



Notes

Whilst this study does not use detailed taxonomic analysis of folk phenomenon it is nevertheless useful to have broad data which shows the context of different activities. Some folk phenomenon might appear in more than one category, for example, Cock in Britches appears as a scoot dance, a song and a tune.

1. Guizing and Mumming customs: these follow the broad definition of Fred W. P. Jago. *The Ancient Language and the Dialect of Cornwall* . (Truro: Netherton and worth,1882) and the convention of the Old Cornwall Societies to include Mock Mayors and Folk Plays and various customs and processions in bizarre costume as “Guizing”.
2. Furry Dances and Feast Day traditions: primarily processional dances performed as part of feast day celebrations.
3. Other Customs: Children’s games and Nursery Rhymes.

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4. Song and Ballads: songs with more emphasis on a story line or individual performance
5. Community Singing: songs that lend themselves to pub sessions or informal community singing
6. Airs and tunes: melodies played for their own sake and in a traditional music context this would be for pub sessions or informal music making. These tunes might also be associated with dances or songs.
7. Scoot and demonstration dances: Scoot dancing is a style of step dancing in Cornwall named after the metal plates used to reinforce the soles of boots which make a “clacking sound”. Demonstration dances are set dances of sufficient interest to be used for display rather than just social dance.
8. Social Dance: those dances that originate or lend themselves to a social setting rather than display / concert performance.