

## Appendix 3.5: PAR Summary – Index of correspondence

**Appendix 1.8 Scoot Dances**

Dance Name	Old Cornwall Society	Scoot Dance Project	Other	Place	Performer / Source	Direct - Oral	Indirect -	Time Line			
1. Boscastle Breakdown			√	Boscastle	William Hocken	√			1943		
		√		Boscastle	Charlie Jose Evan Tripp	√					1981
		√		Boscastle / Perranporth	Arthur Biddick						1982>
2. Broom Dance		√		Rilla Mill	Mrs Baker,	√					1980
		√		Morval / Looe	Hedley Martin	√					1980
		√		Madron	Mrs Watts	√					1980
		√		Truro	Guides	√					1980
		√		St Columb	Bill Glanville,	√					1994
	√			North Hill	E Thompson		√			1931	
			√	Boscastle	Evan Tripp	√					1981
4. Cock in Britches		√		Par	Alberta Rowse	√					1983
		√		Boscastle	Arthur Biddick	√					1982>
5. Four Hand Reel			√	Boscastle	William Hocken	√				1943	
		√		Boscastle	Arthur Biddick	√					1982>
6. Lattapouch	√			St Neot	W Arthur Pascoe	√				1929	
		√		Newquay	Elsie Millis	√					
			√		Dialect Society			1880			
	√				MR Morton Nance		√		1925		
	√				Jago		√	1882			
			√	Newquay	Edward Veale		√	1885	1953		
7. Mr Martins Reel		√		Morval / Looe	Martin H	√					
				Blisland	Gwen Masters	√					
8. Mrs Parkyns Jig		√		Lostwithiel	Margaret Parkyn	√					1987
9. Three Hand Reel	√		√	St Neot	Pascoe W A	√				1929	1960
			√	West Cwll	Wm Bottrell		√	1873			
		√		Boscastle	Arthur Biddick						1982>
		√		Rilla Mill	Mrs Baker	√					1980
		√		Blisland	Gwen Masters	√					1997
10. Harvey Darvey	√			St Ives	R J Noall	√			1927		
11. Calstock Step Dance			√	Calstock	Jim Stacey	√					1985
12. Claude Parkin's Hornepipe		√		St Austell	Claude Parkin						1977
13. Cobblers hornepipe			√	West Cwll	R Morton Nance				1920		
14. The Broom box		√		West Cwll	Morton Nance				1920		
15. Thruble Step Dance	√			Lizard	J Nicholls		√			1928	

### Notes

1. Scoot dancing is a form of step dancing done in Cornwall named after the metal plates used to reinforce the soles of shoes which made a clacking sound
2. The “scoot dance project” effectively started in 1982 when Arthur Biddick provided coaching for Cornish dance groups with the traditional steps he knew from the Boscastle and North Cornwall areas. It culminated in the launch of the Cornish Dance Society in 1995.
3. Dances 1-9 were collected from living tradition and known to Arthur Biddick who acted as a “Dancing Master” for Cam Kernewek and other dance groups in the early 1980s..
4. Dance 10, Harvey Darvey, was reconstructed from R J Noall’s description
5. Insufficient detail was available on dances 11 – 15 to identify new material and they were probably variations of those already described.
6. Dances 1 – 10 have provided the core steps and shapes from which a number of new dances have been written many in response to the Scoot dance competitions organised by the Cornish Dance Society.